

Cécile Devezeaux de Lavergne

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Art teacher in direct wood carving

I master all aspects of wood sculpture in direct, figurative and abstract carving: wood species, tools and sharpening, design and creation of figurative and abstract works. I remain very attentive to each student and provide a lot of relevant advice with professionalism and kindness. I am a teacher to guide progression and know how to transmit my passion for direct wood cutting to a very wide audience. I encourage each student to respect their needs and creativity.

TRAINING AND DIPLOMAS OBTAINED

Student at the **Ateliers des Beaux-Arts** de la Ville de Paris in direct cutting, 2009 à 2011

CAP in Cabinetmaking at the Ecole Boule, Paris, 2009.

BTS Marketing, ICAD, Paris 7ème, 1988. **Bac B**, Lycée Lakanal, Sceaux, 1986.

ARTISTIC AND PROFESSIONAL SKILLS

Wood sculpture teacher for adults -<https://journal.ccas.fr/toucher-du-bois/>.

Sculptor direct carving of wood, **personal work** in the workshop for 20 years.

Creator of L'Atelier Libre, wood engraving, micro-enterprise, 7 years.

Marketing and Communication, implementation of promotional operations, 5 years.

Pack Office, Photoshop, website.

ARTISTIC AND MANUAL COURSE

2011 à 2025: Personal work in direct wood cutting in workshops in London and France.

2024 : Ornamental sculptor and teacher of wood sculpture courses in Bagneux (92).

2011 à 2018 : Teacher in direct-cut wood sculpture at the CCAS in Serbonnes (89).

2014 : Writing of the book "René Prestat, sculpteur sur bois", 58 p, self-authored.

2003 : Individual training in wood engraving by Jean-Marcel Bertrand MOF.

1989-1994 : Manual and artistic activities. Theater studies, Cours Simon scholarship, Paris.

SELECTION OF EXHIBITIONS AND PRICES

2024 Les Passeurs de Ruisseau **Gallery** Paris 9^{ème}.

Châtenay-Malabry – **Guest of honor** - 08 to 21 01 - collective

2023 Gallery l'Escale, Oléron island 16 05 to 11 06, numerous group exhibitions

2022 Saclay – Climate and Environmental Sciences Laboratory - personal **conference**

2019 : Sceaux – Cultural Center of Les Blagis – 16 to 23 03- **personal**

2018 : Palaiseau – **Guest of honor** - Salon 2018 – 29 11 to 09 12

Sceaux – **Guest of honor** to the Salon de Printemps – 14 to 28 05

2017 : Antony – **Retrospective** in La Maison des Arts – 21 06 to 23 07

2014 : **Londres** – **Gallery** Northcote Rd in Clapham Battersea

2003 : Paris – Prix art Contemporain Mutual Aid Society for Art-Printing Professions

PERSONNAL INTERETS : Art history, Ethnology, Personnal Development. **English** spoken.