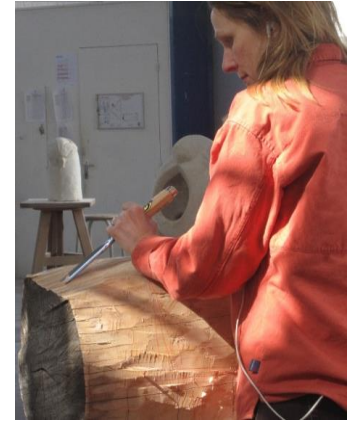


## Artistic Approach

**Cécile Devezeaux de Lavergne**

**Wood Sculptor**



### **The direct cutting of wood leads to the Vital Essence**

"Art does not reproduce the visible, it makes it visible" Paul Klee

The Cécile Devezeaux de Lavergne wood sculptures translate into formal language the Vital Essence. The technique of the direct carving of wood is neither in reproduction nor in the predictability of the final result: it operates in total **connection with the wood material**, source of inspiration coming from the Earth. During the cut process, wood is interacting with its lived experience which is inscribed in its growth plan and expresses better than any other subject the dramaturgy, the riches and the subtleties of the living world.

The artistic approach of Cécile Devezeaux de Lavergne is to eliminate anything that could hinder or interfere with her inner journey, in connection with the progress of cutting wood that guides and inspires her. The exercise requires a spiritual mastery to draw deep within herself, without wandering. In this direct mode of expression, the **intuitive gesture** is primary and immediate, sometimes animal, and embeds the sculptor in an underlying energy, creative impulse, which springs in symbiosis from the **bodily and spiritual sources**. An intense relationship is born at the heart of the womb.

"I enter a meditative-active state by entering the third dimension through automatic gesture as I pursue my spiritual research. Little by little the wood is exposed ... and reveals a totally free expression, formal translation, beyond aesthetics and déjà-vu. The creation of a new plastic language out of conventions allows to give birth Vital in the sculptural form. »Cdl

Faced with the sculptures of Cécile Devezeaux de Lavergne, the viewer is brought into contact with the work to feel and understand with his own experience and references. An entirely contemporary ancestral reflection begins on the Vital Essence.